

For Immediate Release October 1, 2009

**Dubspot, The Rhythm Section, and NextAid Present**  
***Funk Aid For Africa***  
**Record Release Party and Fundraiser**  
**At The Dakota Lounge in Santa Monica**  
**Friday, October 16, 2009**

LOS ANGELES, CA - On Friday, October 16, 2009, **Dubspot**, and **The Rhythm Section**, will join **NextAid** to host a ***Funk Aid for Africa*** record release party to raise awareness and funds for African children affected by the AIDS crisis. The *Funk Aid for Africa* project is the first in a series of Dubspot-produced benefit compilations to raise funds for worthwhile causes by harnessing the positive power of music. The upcoming party will feature DJ sets by Glenn Red, Jeremy Sole, J-Boogie, DJ OBaH and live performances by Simple Citizens and Pleasurmaker at The Dakota Lounge (formerly Temple Bar), located at 1026 Wilshire Blvd., Santa Monica, CA 90401. The night begins at 8:00pm. Admission is \$12 (\$20 for admission + CD). Patrons must be 21 or older to attend. For more information on the venue please call 310-393-8200 or visit <http://www.dakotalounge.com>. For more information on the CD and event please visit <http://www.funkaid.com> and <http://www.facebook.com/event.php?eid=130381899824&ref=ts>

An inspired collage of funk, soul, and Latin tunes created by **DJ OBaH**, *Funk Aid for Africa* features songs by twenty different artists including Ticklah, Ursula Rucker, King Britt, Chico Mann, The Lions, and Ocote Soul Sounds. The CD has been well received by the music community, both for its motives and its quality. **Bruce Tantum** of *Time Out NY* says, "The mix is a stone-cold funkfest, taking in Latin and African rhythms, soulful house, disco and dub, all mixed in a creatively nonlinear fashion."

*Funk Aid For Africa* track listing:

1. Ocote Soul Sounds – 'Contra El Sol' / ESL Records □
2. The Lions – 'Jungle Struttin' / Ubiquity Records □
3. The Pimps Of Joytime – 'San Francisco Bound' (Remix By DJ OBaH) / Wonderwheel Recordings □
4. DJ Kiva – 'A Walk In Broken Shade' Feat. Afra Behn □
5. Dario Boente & Hugu In Japan – 'Pasado Pisado' □
6. Amayo's Fu-Arkist-Ra – 'Fist Of Flowers' □
7. Ticklah – 'Mi Sonsito' Feat. Mayra Vega / Easy Star Records □
8. Tm Juke And The Jack Baker Trio – 'Party Favours' Feat. Gecko Turner / Tru Thoughts Recordings □
9. Nappy G – 'Habanaha' □
10. Ursula Rucker – 'Electric Santeria' (Remix By King Britt) / Five Six Media □
11. Kokolo Afrobeat Orchestra – 'Sabroso' (Remix By Sabo & Zeb) □
12. The Pleasurmaker Band – 'What We Came' □
13. 7 Miles Per Hour Band – 'Latin Freak' / Kay-Dee Records □
14. Happy Mayfield – 'Jesse James' □
15. Chico Mann – 'Ease On Out' □
16. J Boogie's Dubtronic Science – 'Together' Feat. Jennifer Johns / Om Records □
17. Sbirrofunk – 'Nostalgicdreamsong' □
18. Daisuke Naito – 'Leopard' □
19. Meta & The Cornerstones – 'Hasta La Vista' / 54 Soundz Llc □
20. El Pueblo – 'Ina Funky Dub'

"The icing on the cake is knowing that this CD is going to benefit those who could really use a helping hand, thanks to NextAid. I commend all of the artists/groups for supporting NextAid's cause by graciously donating their amazing music to this mix," says DJ OBaH.

100% of the proceeds from the sale of this compilation are going directly to charity. These funds will aid in the construction of a modest 'green' sports facility at NextAid's environmental community center in South Africa. The sports facility will be part of the already 10+ structures serving as a beacon of hope in a community devastated by poverty and AIDS, as well as a place where resources are being concentrated, aid efficiently distributed, and youth inspired to reach their potential.

Preview/purchase the *Funk Aid for Africa* album online at:

[http://www.dancetracksdigital.com/search/release.php?x=release\\_info&release\\_id=46108](http://www.dancetracksdigital.com/search/release.php?x=release_info&release_id=46108)

#### **About Dubspot** □

Dubspot is a world-class electronic music production & DJ training institute in New York City. As one of the first Ableton Certified Training Centers in the world, Dubspot has become the premier music school for both aspiring and experienced producers and DJs. After the *Funk Aid* party in October, Dubspot will return to Los Angeles November 7 - 8, 2009 for the "**Ableton Live 8 U.S. Sessions Tour.**" This weekend event covers a wide range of production and performance topics, including multiple workshops each day hosted by Dubspot instructors and world-class guest artists. The LA stop marks the third leg of an 8-city tour around the country. For additional tour information, please check out <http://www.live8tour.com>. For more information on Dubspot please visit <http://www.dubspot.com>.

#### **About NextAid** □

NextAid is a Los Angeles-based non-profit organization committed to developing and implementing innovative solutions to the challenges facing African children. The organization's mission is to promote community-driven, environmentally sustainable, economically and socially empowering responses to the AIDS orphan pandemic by collaborating with individuals, businesses and non-profits to produce creative, culturally-rich, awareness-raising projects and music events involving technology, the arts, public education projects, and volunteer opportunities. To learn more please visit <http://www.nextaid.org>.

#### **About The Rhythm Section**

The Rhythm Section is a collective of DJ's, music makers, and creative souls serving up everything from hip hop, jazz, soul, funk, breaks, Brazilian, samba, bossa nova, broken beat, dub, Afro-Latin, disco, house, downtempo, uptempo, world, neo-soul to nu-jazz offering groove schemes taking audiences on a worldwide trip to infinite soundscapes. Creating experiences with good music, nice vibes but not the velvet rope treatment, The Rhythm Section's vision is to build nightlife & community in Los Angeles with others searching for music outside the box.

<http://www.myspace.com/therhythmsectionla>

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For more information, photos, or to arrange interviews, please contact Green Galactic's Lynn Hasty at 213-840-1201 or [lynn@greengalactic.com](mailto:lynn@greengalactic.com).

*"The future of funk is here, and it's on this album!" - Señor Oz*